

AURA VICTORIA NOERSADONO
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EDUCATION

Ringling College of Art & Design, Sarasota, FL
Bachelor of Fine Arts, May 2024
Major: Computer Animation, GPA: 3.59/4.0

Bina Bangsa School, Semarang, Indonesia
Junior College, May 2020

ANIMATION / STORY DEVELOPMENT EXPERIENCE

Nickelodeon Storyboarding Workshop, Ringling College of Arts and Design, Sarasota, FL April 2023 – May 2023

- Selected as a participant among students for the storyboarding workshop by “Kamp Koral” directors
- Turned professional “Kamp Koral” scripts into a complete storyboarded sequence
- Worked closely with “Kamp Koral” directors

Storyboarding Intern, Leomotions, Yogyakarta, Indonesia, April 2022 - August 2022

- Storyboarded a trailer sequence for an unreleased in-house production series
- Collaborated with senior storyboard artists to create a trailer animatic
- Created basic setting concept arts for a national TV show

Lighting, Rendering and Compositing Trainee, Infinite Studios Batam, Indonesia, May 2022 - June 2022

- Worked as a post-production trainee under professional lighting and compositing artists

Storyboarding Class with Zesung Kang May 2022 - July 2022

- Created three storyboards with different themes: A to B, Big vs. Small, Three Character Action
- Presented progress work once a week and received feedbacks from Zesung
- Attended lectures from Zesung and other industry-based storyboard artists.

Action Boarding Class with Ae Ri Yoon May 2023 – July 2023

- Created three storyboards with different themes
- Presented progress work once a week and received feedbacks from Ae Ri

Computer Animator, Ringling College of Art & Design, Sarasota, FL, September 2020 - present

As part of the animation course, produced 15-second scenes to demonstrate weight, force, and character emotion:

- Designed characters and environments, planned animation with thumbnails, researched indoor lighting and developed a schematic to identify lighting needs.
- Modeled and textured characters, environments and props, lit scenes, animated pose-to-pose.

Story Artist, Ringling College of Art & Design, Sarasota, FL, September 2020 - present

As part of a story-boarding course, created 45-second animatic pieces to provide a starting base for an animation's shot languages.

- With supporting visuals, pitched ideas to class; performed scenes with the assistance of professional thespians and filmed exercises as reference to enhance emotional moments in each story.
- Developed storyboards based on video reference and class critique, edited boards into animatics with sound

LEADERSHIP & CAMPUS ACTIVITIES

Character Designer in International Education Week by Ringling College's International Cultures Club, Sarasota, FL, January 2021

- Re-imagined classic Disney Princesses into a different culture.

Computer Animation Mentorship Program Ringling College of Arts and Design, Sarasota, FL, January 2021

- Part of the mentorship group in the Computer Animation department.

COMPUTER & LANGUAGE SKILLS

Proficient in Maya, Nuke, Adobe Premiere, ZBrush, Adobe Substance Painter, Adobe Photoshop, Clip Studio Paint, Ms. Office

Fluent in English and Indonesian; **Intermediate** Chinese skills; **Basic** French skills.

AWARDS

Best of Ringling in Ringling College of Arts and Design, Spring 2023

President's List in Ringling College of Arts and Design, Fall 2022